AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 348 Broadway.*

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TO THE TRADE.

The attention of the Trade is respectfully directed to the following prospectus. The AMERICAN PUBLISHERS' CIRCULAR has now been published more than three years, with a constantly increasing circulation and advertising patronage, and the conductor is permitted to refer to many who will testify to its advantages as a reference for the book-buyer, and as an advertising medium for the publisher.

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TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

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4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

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NOTICE TO BOOKSELLERS.

We propose to publish, during the present year, a *complete list of all booksellers in the United States and Canada*, and for that purpose invite the assistance of publishers and booksellers wherever located. We shall take it as an especial favor if our subscribers will communicate the names of all booksellers doing business in their respective localities, and we shall be much obliged to any publishers, who, having new lists, will permit us to compare them with the names we already possess. The names when prepared will be printed in the AMERICAN PUBLISHERS' CIRCULAR and furnished gratuitously to our subscribers. The want of an accurate list has long been a source of annoyance to publishers, and of inconvenience to many booksellers, to whom trade-lists and circulars would otherwise have been addressed; while the best that could be obtained have been the work of much labor and expense, and have been kept for the exclusive use of their owners. We propose undertaking the task for the benefit of our readers, who will thus be enabled to obtain a correct list of all booksellers in the United States and Canada without any cost whatever.

Literary Intelligence.

INTERNATIONAL COPYRIGHT.—The following communication requires a word introductory, inasmuch as it is predicated upon a misconception of the origin of the allegation referred to, and the extent of its circulation in this country, where, as far as our reading enables us to judge, it has had no currency. It first appeared in the *London Publishers' Circular*, contributed by a New York correspondent, whose charge against *Titan* was based upon the fact of that clever periodical having taken two American poems complete without permission expressly obtained, and for not having given, in connection with "Nothing to Wear," the source whence it was derived, all of which involves a delicate question of abstract morals which the literary atmosphere of the present day prevents us from appreciating, wicked as we are. As far as the very highest practical standard of literary morals is concerned *Titan* is *sans reproche*, but he is unfortunately contaminated of the earth, and must beware of Olympian thunderbolts, even mildly administered in the shape of newspaper gossip. He will also be able to give us credit for the most savagely virtuous theories, if not for the most consistent practice in regard to literary privateering.

London, January 14, 1859.

To the Editor of the American Publishers' Circular.

SIR,—We understand that some observations have gone the round of the American Press, which, in addition to certain remarks concerning International Copyright, animadvert on the alleged conduct of some British Publishers in reprinting American works without acknowledgment. The specific instances given are "Our little ones in Heaven," and two Poems in "Titan."

As regards the former work we know nothing,—but as to "Titan," it is due to the "Son of Heaven and Earth" to clear him of the charge, since certainly he is not in fault.

The complaint is, that Mr. Wm. Allen Butler's two Poems, "Two Millions," and "Nothing to Wear" were published in "Titan" *without* acknowledgment. Now this is simply *not the fact*. It is a thorough mistake or a palpable falsehood. Any one who has the No. of "Titan" in question (No. 164, November, 1858,) can in a moment convince himself that Mr. Butler's Poems were printed with, 1, the Author's name in full; 2, the American Publisher's name; 3, the note naming the Society for which "Two Millions" was written; viz: the "Phi Beta Kappa" Society of New York. In the face of this, it is hard to understand how any one could venture to make such a statement as that to which we refer.

We have become quite accustomed to see the Tales and other Articles in our Magazine reprinted, the moment they are published with no acknowledgment of the source. But as we do not follow that practice when introducing anything of American origin to the British reader, we desire not to lie under such an imputation.

We trust, therefore, that as a matter of simple justice, those editors of newspapers in the United States who may have given currency to the charge without the means of testing its accuracy, will not fail to publish our correction of it. We have had this done in those English prints which incautiously inserted the paragraph.

We do not know in what New York organ these unfounded remarks which we have felt it necessary to notice originated. But it would be well to trace if possible the writer, whose carelessness or evident untruthfulness has put us to the trouble of contradicting him on both sides of the Atlantic.

We are, etc., the Publishers of "Titan."

Death of the Historian Prescott.—William Hickling Prescott is dead. There is no spot on this earth, where the English language is spoken—indeed no one in which letters are valued—in which this startling intelligence will not fall with a saddening weight upon the heart. He died suddenly, in the prime of life, with all his faculties about him, in the midst of unfinished labors and loving friends. We can hardly feel that we shall no longer see on earth that fine and cordial face, or again be cheered by his warm-hearted greeting.

About two years since he had a slight stroke of paralysis, which, however, soon yielded to medical treatment, and for many months past he has seemed in excellent health and spirits; and his friends confidently predicted for him many more years of active literary exertion. But it was otherwise ordered by the All-Disposer. At twelve o'clock yesterday, he was in his usual health; at half-past twelve he was stricken with apoplexy, and at two o'clock he breathed his last.

Mr. Prescott belonged to a New England family of high honor. His Grandfather, Colonel William Prescott, as is well known, commanded the American forces at the battle of Bunker Hill. His father, William Prescott, generally known and addressed in this community, during the later years of his life, as Judge Prescott, was one of the best and wisest men who have ever lived and died among us. He was a lawyer, in a very large practice for a great many years, and a very acute, successful and learned jurist. But his mind was never subdued to what it worked in; there was nothing in it narrow, limited or technical. On the contrary, he was a man of large sagacity, comprehensive wisdom, who looked at all things from a high point of view, and, although his life was passed in a private walk—though he never held any other than a judicial office and for a short period, yet in the judgment of all who knew him, there was no civil function or trust which he was not competent to discharge with signal ability. His mother was a daughter of Thomas Hickling, who for a great many years was United States Consul at the Azores. He was born in Salem, Mass., May 4th, 1796, and resided there until his father's removal to Boston, when he himself was twelve years old. He entered Harvard College in 1811, and was graduated in 1814. While in college, he was deprived by accident of the use of one eye, and the sight of the other was so impaired as to prevent him from engaging in any occupation in which the constant use of that organ should be necessary. Happily his father's circumstances were such as to preclude the necessity of his toiling for bread. He early determined to devote himself to a life of literature. Soon after leaving college, being advised to travel, he went to Europe and spent two years in an extended journey through England, France, and Italy, and at the end of it returned home in excellent general health, but with no great improvement in the state of his eyes.

His marriage soon after took place; and from this period his days flowed on in diligent and uneventful devotion to literary pursuits. He was never enabled to use his own eyes but for a short time in the day, but was constantly obliged to use the eyes of others for his studies and researches, as well as to record the results of them. His quiet perseverance and continuous industry enabled him to triumph over this difficulty, and to achieve an amount of literary production which is not merely most honorable to his intellectual powers, but conveys a noble moral lesson to all who may be burdened with similar trials. His earliest literary efforts were contributions to the *North American Review*, upon subjects drawn from Spanish, English, American, and especially Italian literature. Indeed, at one time he contemplated an extended work upon Italian literature. He also contributed to Sparks's American Biography a beautiful notice of Charles Brockden Brown. Most of these earliest productions were published in 1845, in a volume entitled "Biographical and Critical Miscellanies."

After some deliberation and hesitation, he selected the reign of Ferdinand and Isabella as the subject of an extended historical work; and to this the assiduous labor of many years was cheerfully and patiently given. He drew his materials not merely from all printed sources, but he was enabled to procure many manuscript authorities which no writer before him, at least in English, had been able to gain access to. The work was published in 1838, in three volumes, under the title of the "History of the Reign of Ferdinand and Isabella, the Catholic." As we are giving only a rapid sketch of Mr. Prescott's life, without any extended literary criticism of his works, it is enough here to say that this admirable production was received with the utmost enthusiasm, both in Europe and America. Scholars and philosophers admired its depth of research, while general readers were charmed by the limpid ease and natural grace of its style, his brilliant descriptions and animated pictures. It was soon translated into French, Spanish and German. Its author was immediately elected a member of the Royal Academy of Madrid. The popularity which it gained upon its first publication it has since steadily maintained. It has gone through several editions in England and America, and is one of the established classics in the language.

Mr. Prescott's literary industry was not checked by the success of his first work. He did not, for a moment, repose under his laurels. He immediately devoted himself to the investigation of another brilliant period in the history of Spain, the fruits of which appeared in 1843, in a work, in three volumes, called the "History of the Conquest of Mexico, with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror Hernando Cortez." This work was received with favor not less than that which had greeted the History of Ferdinand and Isabella. The literary world recognized in it the same careful research, the same accuracy of statement, the same persuasive sweetness and magic beauty of style.

In 1847 was published, in two volumes, the "History of the Conquest of Peru, with a Preliminary View of the Civilization of the Incas," a work of kindred and commensurate excellence to that of the "History of the Conquest of Mexico."

Mr. Prescott now devoted himself with unabated ardor to the preparation of a work of wider range and broader scope—a work which, alas! he has not been permitted to finish—the "History of the Reign of Philip the Second." This was a theme requiring a larger and more comprehensive treatment than his previous works, and Mr. Prescott made his preparations for it with an extent and deliberation proportionate to its magnitude. He had now become one of the great literary names of the age, and found everywhere persons who were ready to give him assistance. Everywhere, both public collections and private archives were thrown open to him. It was while preparing for this work that he indulged himself with a brief excursion to England, where he was received with the utmost enthusiasm by persons of the highest distinction in literature and social life, and where the favorable impression created by his works was confirmed by his prepossessing appearance and delightful manners. He took ample time for the task, which he destined to be the crowning work of his life. In the latter part of 1855, appeared the first two volumes of this work, under the title of the "History of the Reign of Philip the Second, King of Spain." The highest expectations of the public were gratified by it. In dealing with this more comprehensive subject, it was admitted that he had shown the same careful research, the same conscientious balancing of authorities, the same calm and judicial temper, and that it was commended to the general taste by the same picturesque narrative and the same fascination of style.

In 1856 Mr. Prescott published an edition of Robertson's "History of the Reign of Charles the Fifth," with notes and a valuable supplement, containing an account of the Emperor's life after his abdication.

This very last year, indeed, but a few weeks since, the third volume of his History of Philip the Second appeared. The ink seems hardly dry upon the manuscript in which we recorded our honest and fervent admiration of this delightful volume

The highest possible acknowledgments of literary distinction were liberally showered upon Mr. Prescott. The University of Oxford, in 1850, conferred upon him the degree of Doctor of Laws. In 1815, he received the highest of all distinctions of its class, in being elected a corresponding member of the class of Moral and Political Philosophy in the French Institute, succeeding Navarete, the Spanish historian. Of most of the learned societies in Europe he was a member.

Mr. Prescott was as rich in the love of his friends as in the admiration of the literary world. His manners were most frank, simple and engaging; his social nature was strong and active; and his sympathies were ever ready and easily moved. His countenance was extremely fine and prepossessing, and retained to the last a youthful glow and animation which were the faithful expression of a sunny temper and an ever young heart. No man was ever more warmly beloved; no man could show a better title to the affections of his friends. His honors and distinctions never impaired the simplicity and sweetness of his nature, or changed his countenance towards any one whom he had ever known and loved. No man so eminent was ever pursued with less of envy, detraction or ill-will. No man's honors were ever a subject of more hearty delight to his friends.

Mr. Prescott leaves a widow and three children—two sons and a daughter.—*Boston Courier.*

Names of Writers.—Some names are prolific of authors. Mr. Allibone enumerates twenty-one family names that have an aggregate of 1586 authors. The Joneses are the most numerous of the list, numbering 189 authors; next come the Browns and Brownes, with 175 writers; the Clarks and Clarkes come next, numbering 153; others succeed as follows: Davies and Davis, 116; Johnsons, 110; Hall, 92; Hamilton, 86; Green and Greene, 83; Jackson, 81; Hill, 67; Howard, 53; Johnston and Johnstone, 52; Harris, 52; Harrison, 52; James, 48; Ellis, 47; Grant, 47; Gibson, 42; Holmes, 24; Irving, 17.

The Bibliographie de la France says, "We hear of the approaching conclusion of a convention, literary and artistic, between France and Denmark, in which questions of legal formalities and custom-house tariffs will be regulated."

Le Moniteur states that, "The Imperial Library has received a valuable legacy. Madame Champagneux, the worthy daughter of Madame Roland, desired in her will that the manuscript of her mother's memoirs should be committed to the Imperial Library. Her family obeyed with alacrity a wish in conformity with her own intentions. Deposited in the Imperial Library, the memoirs of the illustrious lady, the friend of the Girondins, are now in the place which she would doubtless have herself chosen, inasmuch as she drew them up in order that they might be placed before the eyes of the public of all times, and be, as she expressed it, 'an appeal to posterity.' Written with a firm hand, at the bottom of dungeons, and almost within hearing of the preparations for her execution, they are the monument of her heroism and her genius. These pages, some playful and charming, others full of generous invective and passionate outbursts, show scarcely any erasure; but there is the trace of tears which the mother's heart allowed to escape, even when, with a fearless pen, she braved and defied death and her executioners. It is a singular coincidence, that Madame Roland ascended the scaffold Nov. 10th, 1793, and on the 10th Nov., 1858, sixty five years afterwards, the manuscript of her memoirs—her appeal to posterity—found a place in the great repository of the Imperial Library."

Galignani states that there has just been discovered near Mount Athos, in Greece, a new manuscript, which dates as far back as the third century. It is on the subject of gymnastics, and is written by Philostratus the philosopher, and the author of the Life of Apollonius of Thyana.

Count Montalembert's far-famed, but *prohibited* pamphlet has lately been sold at Paris with the title printed reversed, Edni' L Rus Tabéd Nu, par Ed Trebmelatnom. Numbers were disposed of before the police got aware of the trick.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

T. B. Peterson & Brothers publish "Father and Daughter: a Portraiture from the Life," by Fredrika Bremer, translated by Mary Howitt. Of this work Miss Bremer says: "I am tired of the old story of lovers' sighs, hopes, torments, quarrels, reconciliations, fascination, and happiness or despair. I am tired of writing about them, as if the romance of life had not something more beautiful, something higher. I will at this time speak of one of those primary causes—one which existed before any lover's sighs ascended from earth, inasmuch as a Father's love looked down upon its first child, and which will remain when they have all ceased. It is of this sort that I will now write. I took with me the idea of this story when I last left Sweden: the inspiration for it I first obtained in a land where, under shelter of the tree of freedom, I saw the relationships of family life developed themselves in their full beauty and power. Most of the characters and occurrences which I have here portrayed are taken from real life. I have named my heroine after two young women early perfected, and for all too early garnered by death, the pride and heart's joy of their families—the Swiss Rosa Naville and the Italian Rosa Ferrucci, because the Swedish Rosa has been modelled from them; yet not alone from them, for the original is a Swedish maiden; but she still lives, and I may not speak of her by name." It is worthy of mention that the above volume was set in type, stereotyped, bound, and ready for sale in less than forty-eight hours after the publishers had received the advanced sheets. We have also been favored by the same publishers with copies of "The Reformed Gambler; or, the History of the later years of the Life of Jonathan H. Green," and the "Secret Band of Brothers: a full and true Exposition of all the Various Crimes, Villanies, and Misdeeds of this powerful Organization in the United States," both by Jonathan H. Green, the reformed gambler—"The Swamp-Doctor's Adventures in the South-West," "Major Thorpe's Scenes in Arkansas," and "Big Bear's Adventures and Travels; the three contain a large number of famous humorous stories, by popular writers—Judge Haliburton's "Yankee Stories," and "The Planter's Daughter: a Tale of Louisiana," each being embellished with appropriate illustrations.

Sheldon, Blakeman & Co. publish "Goldsmith's System of Double Entry Book-keeping; containing a thorough Elucidation and Practical Adaptation of the General Principles of the Art, with the most approved Forms for keeping Accounts in every variety of Business: also, a Vocabulary of Mercantile Terms and various Commercial Calculations," by Oliver Goldsmith and William J. Renville. They also publish two little volumes for Juveniles; "The Prisoner's Child, and other Stories;" and "Emily Gray; or, Light behind the Cloud," by Maria T. Richards, author of "Year of Jubilee," "Life in Israel," etc.

Robert Carter & Brothers issue "Now," by Newman Hall, LL.B., author of "Come to Jesus," "Follow Jesus," &c.

J. Smith Homans, Jr., has got out "The Merchants' and Bankers' Register for 1859," containing I. An accurate List of the Banks in every State in the Union; the location and capital of each, names of President and Cashier of each. II. A List of private bankers in every town and city of the U. S. III. The Banks of Canada, and their foreign agents. IV. Directors and Officers of the Bank of England. V. List of Banks in London. VI. A List of three thousand Banks and Private Banks in Europe, Asia, Australia, South America, West Indies, etc. VII. An Alphabetical List of Cashiers in the United States. VIII. List of Standard Works on Banking, Currency, Finance, Bills of Exchange. IX. The Free Banking Laws of Massachusetts, New York, Illinois, Indiana, Iowa, Louisiana, Michigan, Minnesota, Wisconsin. This is the only work of the kind published in the United States, and furnishes information of the first importance to bankers, merchants and capitalists.

Ticknor & Fields issue two more volumes of their Household Edition of the Waverley Novels, containing Count Robert of Paris. The publishers issue the following card. "It was the original design of the Publishers of the 'Household Waverley Novels' to complete the Edition in forty-eight volumes, but the very full Index and Glossary, together with other important matter,—such as a convenient and indispensable catalogue of the characters introduced, and a very minute account of the principal incidents in each novel, —occupy so much space, the work cannot well be finished in less than fifty volumes. The two concluding volumes will appear on the 1st of March. The Publishers take this opportunity of expressing their acknowledgments for the great encouragement extended to this Edition throughout the country."

Parry & McMillan have got out "Rustic Rhymes," by the author of "Winter Studies in the Country."

D. Appleton & Co. publish "The Mechanic's and Builder's Price Book: showing in detail the Price of Wood, Brick, and Stone Work, Painting and Glazing, etc.; to which is added a Dictionary of Mechanical Terms; also, a Treatise on Architecture," by J. Wilson.

Crosby, Nichols & Co. have got out "The American Almanac and Repository of Useful Knowledge for the Year 1859." Unwearied pains have been taken to collect full, authentic, and varied information concerning the complex affairs of the general and State governments; and a mass of official documents and private correspondence has been digested relating to the government, finances, legislation, public institutions, internal improvements, and resources of the United States, and of the several States."

W. A. Townsend & Co. favor us with the first volume of their new edition of Cooper's Novels. It contains "The Pioneers," and is illustrated from drawings by F. O. C. Darley. The whole getting up of this volume, the paper on which it is printed, its typography, press work, and binding, reflect great credit on the publishers, who have made one of the handsomest books yet issued from the American press.

New Announcements since our Last Issue.

Delisser & Procter.

L'Amour, by Michelet. Translated.

Derby & Jackson.

The Methodist; or, Incidents and Characters from Life in the Baltimore Conference, by Miriam Fletcher.
Pictures of Country Life, by Alice Cary.
Acadia; or, a Sojourn among the Blue Noses, by Fred. S. Cozzens.
Spread-Eagleism, by George Francis Train.
A New Volume of Star Papers, by Rev. Henry Ward Beecher.
Ten Years of Preacher Life, by Rev. W. H. Milburn.
Illustrated Natural History of the Animal Kingdom, by S. G. Goodrich.
Custis' Recollections of George Washington, edited by Benson J. Lossing.
The Life and Works of Benjamin Franklin. 2 volumes, octavo.
Archbishop Fenelon's Works.
Montaigne's Complete Works. Four volumes.
Blaise Pascal's Works.
The Life of Alexander Hamilton, by O. J. Victor.
A New Novel, by Marion Harland.
A New Volume, by Madame Le Vert.
A New Volume of Sermons, by Rev. Henry Ward Beecher.

Smith, English & Co.

Fairbairn's Hermeneutical Manual.
Tholuck on John.
Cases of Conscience, by Rev. S. Pike and Rev. S. Hayward. New edition, with an Introduction by the Rev. H. A. Boardman, D. D.

Sheldon & Co.

The Communion of the Saints, by the Rev. C. H. Spurgeon.
A New Volume of Sermons, by the Rev. C. H. Spurgeon.
Baptist Church Directory, by Rev. E. T. Hiscox, D. D.
Neander's Planting and Training of the Christian Church, edited by Rev. E. G. Robinson, D. D.
Neander's History of Christian Dogmas.
Sermons in Stones; or, Genesis Confirmed by Geology, by D. McCusland.
The Folded Lamb, with an Introduction by the Rev. C. H. Spurgeon.
A Complete Series of Notes on the New Testament, specially adapted to Bible Classes, by A. C. Kendrick, D. D., editor of "Olshausen's Commentaries."
Model Lessons for Infant School Teachers and Parents.
The Mill in the Valley, by the author of "Moravian Life."
The Losing and Taking of Mansoul; or, Lectures on the Holy War, by Rev. A. S. Patton.

Mason Brothers.

The Empire of Austria: its Rise and Present Power, by John S. C. Abbott.

Gen. Prot. Episc. S. S. Union and Church Book Society.
Rev. F. D. Harriman, agent.

Anjou's History of the Reformation in Sweden, translated by the Rev. Henry M. Mason, D. D., etc.
Life of Bishop Bowen of South Carolina, by the Rev. J. N. Norton.
Belle; or, the Promised Blessing, by the author of "Timid Lucy."
Little Foot Prints on the Old Church Path, a Memoir of a Christian Child.
The Mine, by A. L. O. E.
Eddy Ellerslee, by A. L. O. E.
Precept in Practice, by A. L. O. E.
Ben Sylvester's Word.
Little Mary's First Going to Church.

D. Appleton & Co.

Cyrus Redding's Life of Campbell.
Dictionary of Political Economy, by H. D. Macleod.
Cornwallis's Correspondence.
Passages from my Autobiography, by Lady Morgan.
The Romance and its Hero, by the author of Magdalene Stafford.
Ladies of Beaver Hollow.
Life and Book; or, Records of Thought and Reading.
Lardner's Chemistry for Schools.
Civilized America, by Grattan.
Right or Wrong, by Miss Jewsbury.

List of New Works.

AMERICAN.

ALDRICH.—The Sacred Lyre: a New Collection of Hymns and Tunes, for Social and Family Worship. By the Rev. J. Aldrich, A.M. pp. 220. [Andrew F. Graves.]

BIG BEAR'S Adventures and Travels. Containing the whole of the Big Bear of Arkansas and Stray Subjects, illustrative of Characters and Incidents in the South and South West, in a Series of sixty-eight Southern and South-Western Sketches. Including the great stories of "Swallowing an Oyster Alive," "Jones's Fight," "The Kalamazoo Hunt," "Purchasing a live Lobster," "A Game at Seven Up," etc., etc. With eighteen Illustrations, from Original designs by Darley. 12mo.pp. 199. [T. B. Peterson & Bro.'s.] 1 25

BREMER.—Father and Daughter: a Portraiture from the Life. By Fredrika Bremer, author of "The Neighbors," etc., etc. Translated by Mary Howitt. 12mo. pp. 348. [T. B. Peterson & Brothers.] 1 25

BRIGHAM.—Biographical Sketch of Amariah Brigham, M.D., late Superintendent of the New York State Lunatic Asylum, Utica, N. Y. pp. 84. [W. O. McClure.)

COAST SURVEY (The). Reply to the Official Defence of its Cost, Abuses, and Power. Pamphlet. pp. 36.

COPLEY.—Thoughts of Favored Hours, upon Bible Incidents and Characters, and other Subjects. By Josiah Copley. 18mo. pp. 286. [J. B. Lippincott & Co.]

CUSTARD.—The Discipline of Storms: a Tale of the Old World and the New. By Mrs. Ettelinda Custard. 12mo. pp. 264. [H. Dayton.]

GOLDSMITH'S System of Double Entry Book-Keeping; containing a Thorough Elucidation and Practical Adaptation of the General Principles of the Art, with the most approved Forms for keeping Accounts in every Variety of Business. Also, a Vocabulary of Mercantile Terms, and Various Commercial Calculations. By Oliver B. Goldsmith, and William J. Renville. 8vo. pp. 133. [Sheldon & Co.] 75

GREEN.—The Reformed Gambler; or, the History of the Later Years of the Life of Jonathan H. Green, (the "Reformed Gambler.") To which is added a Complete and Full Exposition of the Game of Thimbles; Diamond cut Diamond: or, the Gentleman's Game; Dead Open and Shut; Church Gambling; Five Aces Beaten; Lotteries; Post Office Game; Pound Cake, or King Game; the Preacher and the Gambler; Grab Loo, etc., etc. Written by himself. 12mo. pp. 259. [T. B. Peterson & Brothers.] 1 25

——.—Secret Band of Brothers A Full and True Exposition of all the Various Crimes, Villanies, and Misdeeds of this powerful Organization in the United States. By the "Reformed Gambler," Jonathan H. Green, author of the "Gambler's Life," etc. 12mo. pp. 302. [T. B. Peterson & Brothers.] 1 25

HALIBURTON.—Judge Haliburton's Yankee Stories. With Illustrations. Two Volumes complete in one. 12mo. pp. 192 [T. B. Peterson & Brothers.] 1 25

HALL.—Now. By Newman Hall, LL.B., author of "Come to Jesus," "Follow Jesus," etc. 18mo. pp. 116. [Robert Carter & Brothers.] 25

LAIRD (The) of Norlaw. A Scottish Story. By the author of "Margaret Maitland," "Lillie's Leaf," "Orphans," etc., etc. 12mo. pp. 390. [Harper & Brothers.] 1 00

MAJOR THORPE'S scenes in Arkansaw. Containing the whole of the Quarter Race in Kentucky: and Bob Herring, the Arkansas Bear Hunter. As well as Cupping on the Sternum; Playing Poker in Arkansas; and other Sketches illustrative of Scenes, Incidents, and Characters, throughout "The Universal Yankee Nation." To which is added the Drama in Pokerville: a Night in a Swamp; and other Stories. By J. M. Field, Esq., of the St. Louis Reveille. With sixteen illustrations, from Original designs by Darley. 12mo. pp. 200. [T. B. Peterson & Brothers.] 1 25

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